The American Empire Should Be Destroyed Aleksandr Dugin And The Perils Of Immanentized Eschatology

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The Collapse of the American Empire?? ~~The decline of the American empire | Empire~~ *Will America Fall Like Rome?* American Empire

The Fall of the American Empire | Official Trailer HD (2019)

The Collapse of the American Empire - Lecture Featuring Chris Hedges

Building an American Empire: The Era of Territorial and Political Expansion

A.G. Hopkins on American Empire: A Global History BILL MOYERS JOURNAL | Web Exclusive: American Empire? | PBS

The Fall Of The American Empire**American Imperialism: Crash Course US History #28 Riz Khan - Decline of the American Empire? - 25 Feb 08** ~~The American \"Empire\" Reconsidered~~ *Revenge of the tribes: How the American Empire could fall | Amy Chua | Big Think* John Oliver - The Decline Of The American Empire

COMMANDING HEIGHTS: American Empire*\"The Unraveling of America: Is This the End of the American Empire?\" | Amanpour and Company* ~~"How to Hide an Empire": Daniel Immerwahr on the History of the Greater United States~~ *The Big Story: The Decline of the American World* Niall Ferguson on the American \"Empire\" The American Empire Should Be

'The American Empire Should be Destroyed' provides a well-written history of the rise of Dugin and his influence on Russian politics. Likewise, it convincingly makes the case that the West needs to wake up to the threat which Dugin's philosophy poses when it is advocated, in part, by the Russian elite."

"The American Empire Should Be Destroyed": Alexander Dugin ...
"The American Empire should be destroyed," Dugin declares, "And at one point, it will be." America needs to understand the nature of the Eurasianist ideology, and the fanaticism which wages war against the people of Ukraine today, and against the West tomorrow.

The American Empire Should Be Destroyed: Aleksandr Dugin ...
To ask other readers questions about "The American Empire Should Be Destroyed", please sign up.

"The American Empire Should Be Destroyed": Aleksandr Dugin ...
They are sharply divided by politics, by the role America should play in the world, by how to utilize science and education. All such sentiment is not only warranted but indicates the reality that...

Why The Fall of the American Empire Will Come by 2030 ...
Why the American empire should stop worrying about the return of 'imperial' China Winston Mok says the US is getting agitated about China's economic and military rise, and forgetting its own empire...

Why the American empire should stop worrying about the ...
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9781891469435: "The American Empire Should Be Destroyed ...
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"The American Empire Should Be Destroyed": Alexander Dugin ...
In another historian's estimation, "The existence of the American Empire is an undeniable fact." As several others have affirmed, "an avalanche of scholarship [has] made clear the centrality of imperialism in American history … all that remain[s] of the old view that the United States had not been an empire [is] smoldering rubble." This interpretation has become so strong, and its advocates so overbearing, that the time has come to ask whether the last words have indeed been ...

Is America an Empire? - War on the Rocks
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American Empire Project, The American Empire Project is a book series that deals with imperialist and exceptionalist tendencies in U.S. foreign policy in the early 21st century. American Empire style; American Empire, a fictional country in the world of Ghost in the Shell series; American Empire, a fictional country in the works of Chinese political theorists Zhao Tingyang and Qiao Liang; See also

American Empire - Wikipedia
American empire is seen in America as a moral crusade — "we bring peace and prosperity to the world!" But the world laughs at this kind of naivete — precisely because the reality is that America's missiles and bombs have brought not just death and despair, but decades of the lack of progress the world should have rightly seen, wanted, and freely chose for itself, over and over again.

(Why We Should All Celebrate) The End of American Empire ...
'The American Empire Should be Destroyed' provides a well-written history of the rise of Dugin and his influence on Russian politics. Likewise, it convincingly makes the case that the West needs to wake up to the threat which Dugin's philosophy poses when it is advocated, in part, by the Russian elite."

"The American Empire Should Be Destroyed" : James D Heiser ...
America may not be an empire, but it acted imperially after the end of the cold war.

A new history of the United States that turns American exceptionalism on its head American Empire is a panoramic work of scholarship that presents a bold new global perspective on the history of the United States. Taking readers from the colonial era to today, A. G. Hopkins shows how, far from diverging, the United States and Western Europe followed similar trajectories throughout this long period, and how America's dependency on Britain and Europe extended much later into the nineteenth century than previously understood. A sweeping narrative spanning three centuries, American Empire goes beyond the myth of American exceptionalism to place the United States within the wider context of the global historical forces that shaped Western empires and the world.

Arguing that American globalism had a very distinct geography and was pieced together as part of a powerful geographical vision, this text explores US global ambition. The story unfolds through an account of the career of Isaiah Bowman, the most famous American geographer of the 20th century.

In a challenging, provocative book, Andrew Bacevich reconsiders the assumptions and purposes governing the exercise of American global power. Examining the presidencies of George H. W. Bush and Bill Clinton--as well as George W. Bush's first year in office--he demolishes the view that the United States has failed to devise a replacement for containment as a basis for foreign policy. He finds instead that successive post-Cold War administrations have adhered to a well-defined "strategy of openness." Motivated by the imperative of economic expansionism, that strategy aims to foster an open and integrated international order, thereby perpetuating the undisputed primacy of the world's sole remaining superpower. Moreover, openness is not a new strategy, but has been an abiding preoccupation of policymakers as far back as Woodrow Wilson. Although based on expectations that eliminating barriers to the movement of trade, capital, and ideas nurtures not only affluence but also democracy, the aggressive pursuit of openness has met considerable resistance. To overcome that resistance, U.S. policymakers have with increasing frequency resorted to force, and military power has emerged as never before as the preferred instrument of American statecraft, resulting in the progressive militarization of U.S. foreign policy. Neither indictment nor celebration, American Empire sees the drive for openness for what it is--a breathtakingly ambitious project aimed at erecting a global imperium. Large questions remain about that project's feasibility and about the human, financial, and moral costs that it will entail. By penetrating the illusions obscuring the reality of U.S. policy, this book marks an essential first step toward finding the answers. Table of Contents: Preface Introduction 1. The Myth of the Reluctant Superpower 2. Globalization and Its Conceits 3. Policy by Default 4. Strategy of Openness 5. Full Spectrum Dominance 6. Gunboats and Gurkhas 7. Rise of the Proconsuls 8. Different Drummers, Same Drum 9. War for the Imperium Notes Acknowledgments Index Reviews of this book: [A] straightforward "critical interpretation of American statecraft in the 1990s"...he is straightforward, too, in establishing where he stands on the political spectrum about US foreign policy...Bacevich insists that there are no differences in the key assumptions governing the foreign policy of the administrations of Bush I, Clinton, and Bush II--and this will certainly be the subject of passionate debate...Bacevich's argument persuades...by means of engaging prose as well as the compelling and relentless accumulation of detail...Bring[s] badly needed [perspective] to troubled times. --James A. Miller, Boston Globe Reviews of this book: For everyone there's Andrew Bacevich's American Empire, an intelligent, elegantly written, highly convincing polemic that demonstrates how the motor of US foreign policy since independence has been the need to guarantee economic growth. --Dominick Donald, The Guardian Reviews of this book: Andrew Bacevich's remarkably clear, cool-headed, and enlightening book is an expression of the United States' unadmitted imperial primacy. It's as bracing as a plunge into a clear mountain lake after exposure to the soporific internationalist conventional wisdom...Bacevich performs an invaluable service by restoring missing historical context and perspective to today's shallow, hand-wringing discussion of Sept. 11...Bacevich's brave, intelligent book restores our vocabulary to debate anew the United States' purpose in the world. --Richard J. Whalen, Across the Board Reviews of this book: To say that Andrew Bacevich's American Empire is a truly realistic work of realism is therefore to declare it not only a very good book, but also a pretty rare one. The author, a distinguished former soldier, combines a tough-minded approach to the uses of military force with a grasp of American history that is both extremely knowledgeable and exceptionally clear-sighted. This book is indispensable for anyone who wants to understand the background to U.S. world hegemony at the start of the 21st century; and it is also a most valuable warning about the dangers into which the pursuit and maintenance of this hegemony may lead America. --Anatol Levin, Washington Monthly Reviews of this book: American Empire is an immensely thoughtful book. Its reflections go beyond the narrow realm of U.S. security policy and demonstrate a deep understanding of American history and culture. --David Hastings Dunn, Political Studies Review I have long suspected our nation's triumphs and trials owed much to the American genius for solipsism and self-deception. Bacevich has convinced me of it by holding up a mirror to self-styled idealists and realists alike. Read all the books you want about the post-Cold War, post-9/11 world, just be sure American Empire is one of them. --Walter A. McDougall, Pulitzer Prize-winning historian, University of Pennsylvania This deeply informed, impressive polemical book is precisely what Americans, in and outside of the academy, needed before 9/11 and need now even more. Crisp, lively, biting prose will help them enjoy it. Among its many themes are hubris, hegemony, and the fatuousness of claims by the American military that they can now achieve 'transparency' in war-making. --Michael S. Sherry, Northwestern University The United States could not possibly have an empire, Americans think. But we do. And with verve and telling insight Andrew Bacevich shows how it works and what it means. --Ronald Steel, author of Temptations of a Superpower: America's Foreign Policy after the Cold War

Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In How to Hide an Empire, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, How to Hide an Empire is a major and compulsively readable work of history.

An explosive account of the resentments American policies are sowing around the world and of the payback that will be our harvest in the twenty-first century. Blowback, a term invented by the CIA, refers to the uninted consequences of American policies. In this sure-to-be-controversial book, Chalmers Johnson lays out in vivid detail the dangers faced by our overextended empire, which insists on projecting its military power to every corner of the earth and using American capital and markets to force global economic integration on its own terms. From a case of rape by U.S. servicemen in Okinawa to our role in Asia's financial crisis, from our early support for Saddam Hussein to our actions in the Balkans, Johnson reveals the ways in which our misguided policies are planting the seeds of future disaster. In the wake of the Cold War, the United States has imprudently expanded the commitments it made over the previous forty years, argues Johnson. In Blowback, he issues a warning we would do well to consider: it is time for our empire to demobilize before our bills come due.

From the acclaimed globalization critic, a far-reaching analysis of America's military, economic, and political vulnerability The empire seems unassailable, but the empire is weak-and precisely because of its imperial ambitions. So argues Walden Bello's provocative new book, which systematically dissects the strategic, economic, and political dilemmas confronting America as a consequence of its quest for global domination. An award-winning development expert, Bello shows how despite the enormity of the U.S. defense budget, American forces are already overextended, a condition bound to intensify as each local "victory" breeds simmering resistance and new confrontation. He points to the empire's looming economic breakdown, the result of its gargantuan military costs, record-breaking deficits, and exploitative trade and investment relations with developing countries. On the political front, he warns of the bitter disillusionment mounting around the world in response to America's failure to champion liberal democracy. Everywhere America goes, crony capitalism, hostile coercion, and gross inequalities in income eat away at expectations of justice and inclusion. A clear and prophetic examination, Dilemmas of Domination reveals a not-too-distant future in which the empire's hidden weaknesses will yield fatal challenges to American supremacy.

"The American Empire is finished and will soon become another cautionary tale, tossed upon the trash heap of history, and destroyed by the very same societal issues that plagued the many former empires that share similar fates. It didn't have to end this way, but when the most devious and ruthless members of a society are tasked with running the system, the outcome can hardly be in dispute. All empires fall, but it is the reason they eventually come apart that is surprisingly similar. The fate of America will not be any different. Like a 47-story steel and concrete building that is covertly stated for demolition, the American empire was built on a rotten foundation and has been targeted for destruction. The core of the building has been pre-weakened over the decades through governmemt policies, had its support columns identified and rigged with financial detonators, watched society be transformed into a culture incapable of recognizing their impending doom in order to sound the alarm, and as the plunger is pushed down and the destruction begins, many people will have no idea of what is coming their way until it is too late. Once the debris is cleared away there is hope that a new civilization can be built, but will they make the same mistakes, or can they learn from the past and chart a different course?" --

Corporate America is no longer content doing what it does best, which is making money. These business behemoths are aggressively attempting to control the entire economic, cultural and political realms of American life. They have nearly succeeded. Most Americans would agree that corporate power should be prohibited from disrupting the natural rhythm of our democratic institutions. Yet we the people are thwarted from addressing the subject of corporate power, not because we do not wish to have the conversation, but because we have nobody to address the issue. Our political representatives, hostages as they are to corporate campaign donations and government lobbyists, cannot seriously debate the question of corporate power. Indeed, their very careers depend on corporate power. Meanwhile, the media, the so-called Fourth Estate, refuses to discuss the issue of excessive corporate power because the media itself is a corporation. At the same time, the consequences of excessive corporate power are becoming acutely obvious inside of the corporate universe. Today, fewer U.S. workers are spending more time on the job to produce a greater amount of products, while not receiving fair recompense. Meanwhile, wages for American workers, adjusted for inflation, have remained stagnant for the past 30 years, while U.S. vacation time in the United States is the lowest of all the industrial economies. The blatant lack of representation in the workplace is directly responsible for these shameful statistics. Just 7 percent of the American workforce today enjoys union representation, a percentage that pales in comparison with past generations. There is also the question of corporations disrupting the fabric of cultural life. Indeed, today Main Street U.S.A. is largely unrecognizable. This can be witnessed in everything from the preponderance of fast food restaurants and hyper-stores, to Corporate America's aggressive monopoly on all forms of entertainment, which is on a downward spiral to total degeneracy. Since corporate-owned cultural venues (e.g., television, film, books) have more influence over our children than do educational institutions, it should come as no surprise that violence and unsocial behavior is on the rise. History has already proven that no nation can survive for long once its moral fabric has been shredded. Finally, the symptoms of extreme levels of corporate power in our lives are becoming increasingly conspicuous in a variety of ways. From the rise of destructive behavior at home, to the sadistic treatment prisoners of war in foreign lands (read: Guantanamo Bay), to the reckless disregard for the collapse of the natural environment, something has gone awry in the heart of America (I call it 'corporate zombyism'). The nature of the problem suggests that the American psyche is being guided and influenced by less than respectable influences. Since it is Corporate America that is largely responsible for the degraded mental and physical content that we are now feeding the people, this institution must accept a large part of the blame for America's fall from grace. The time has come to tame this beast of burden; the time has come to remove corporate power from the halls of power. It is time for the American people - like their proud and independent ancestors who founded this country many years ago - to regain control of their country once again.

A landmark history of postwar America and the second volume in the Penguin History of the United States series, edited by Eric Foner In this momentous work, acclaimed labor historian Joshua B. Freeman presents an epic portrait of the United States in the latter half of the twentieth century, revealing a nation galvanized by change even as conflict seethed within its borders. Beginning in 1945, he charts the astounding rise of the labor movement and its pitched struggle with the bastions of American capitalism in the 1940s and '50s, untangling the complicated threads between the workers' agenda and that of the civil rights and women's movements. Through the lens of civil rights, the Cold War struggle, and the labor movement, American Empire teaches us something profound about our past while illuminating the issues that continue to animate American political discourse today.

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