

Performance A Critical Introduction

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Performance: a critical introduction was the first textbook to provide an overview of the modern concept of performance and its development in various related fields. This comprehensively revised, illustrated edition discusses recent performance work and takes into consideration changes that have taken place since the book's original publication in 1996.

Performance: A Critical Introduction: Amazon.co.uk ...

Psychology Press, 1996 - Art - 206 si è cte - 247 pages, 1 Review. Performance: A Critical Introductionis the first survey to provide an overview of the modern concept of performance and how it has developed in various fields. In a highly accessible style Marvin Carlson introduces the reader to the contested interpretations of performance art as a theatrical activity and to the ways that performance has been understood by ethnographers, anthropologists, linguists and cultural theorists.

Performance: A Critical Introduction - Marvin Carlson ...

Performance: A Critical Introduction. Performance. - Marvin A. Carlson. Routledge, 2004 - Performing Arts - 276 pages, 2 Reviews. This comprehensively revised, illustrated edition discusses recent performance work and takes into consideration changes that have taken place since the book's original publication in 1996.

Performance: A Critical Introduction - Marvin A. Carlson ...

Performance: A Critical Introduction by Carlson, Marvin at AbeBooks.co.uk - ISBN 10: 0415299276 - ISBN 13: 9780415299275 - Routledge - 2003 - Softcover

9780415299275: Performance: A Critical Introduction ...

Performance, a critical introduction by Carlson, Marvin A., 1935-Publication date 1996 Topics Arts, Modern -- 20th century -- United States, Arts, Modern -- 20th century, Performance art -- United States, Performance art, Performance Publisher London ; New York : Routledge Collection

Performance, a critical introduction : Carlson, Marvin A. ...

Combining the voices of academics, artists, cultural critics and teachers, Performance Perspectives answers these questions and provides a critical introduction to Performance Studies. Presenting an accessible way into key terminology and context, it offers a new model for analyzing contemporary performance based on six frames or perspectives: • Body • Space • Time • Technology • Interactivity • Organization.

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Performance A Critical Introduction

As a fine art student just beginning to use performance in my work, this book provides a good background to theatrical performance and critical performance theory, using great examples from artists working mainly the 70s - 90s. Not so much focus on the here and now, contemporary scene, but a good solid background text.

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