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Interviews Learning The Craft Of

Synopsis. The first edition of "InterViews" has provided students and professionals in a wide variety of disciplines with the 'whys' and 'hows' of research interviewing, preparing students for learning interviewing by doing interviews and by studying examples of best practice. The thoroughly revised

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second edition retains its original seven-stage structure, continuing to focus on the practical, epistemological, and ethical issues involved with interviewing.

InterViews: Learning the Craft of Qualitative Research ...

The Third Edition of Brinkmann and Kvale's *InterViews: Learning the Craft of Qualitative Research Interviewing*, offers readers comprehensive and practical insight into the many factors that contribute to successful interviews. The book invites readers on a journey through the landscape of interview research, providing the "hows" and "whys" of research interviewing, and outlines paths for students to follow on the way to research goals.

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InterViews | SAGE Publications Ltd

Interviews: Learning the Craft of Qualitative Research Interviewing, Third Edition, by Svend

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Brinkmann and Steinar Kvale. Thousand Oaks, CA: Sage, 2015. 405 pages, \$60.00 (paperback). - Ginn - 2019 - New Horizons in Adult Education and Human Resource Development - Wiley Online Library. Book Review.

Interviews: Learning the Craft of Qualitative Research ...

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InterViews: Learning the Craft of Qualitative Research ...

Title: Learning the Craft of Interviewing Author: Steinar Kvale Created Date: 12/6/2006 9:23:11 AM

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InterViews: Learning The Craft Of Qualitative Research ...

InterViews : learning the craft of qualitative research interviewing / Steinar Kvale, Svend Brinkmann. ISBN: 9780761925415 0761925414 9780761925422 0761925422 Author: Kvale, Steinar viaf Brinkmann, Svend Edition: 2nd ed. Publisher: Los Angeles : Sage Publications, c2009. Description: Xviii, 354 p. : ill. ; 23 cm. Bibliography:

InterViews : learning the craft of qualitative research ...

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InterViews , Learning the Craft of Qualitative Research ...

Interviews: Learning the Craft of Qualitative Research Interviewing. Steiner Kvale examines the role of the interview in the research process, and then considers some of the key philosophical issues relating to interviewing, such as the interview as conversation, hermeneutics, phenomenology, ethics and postmodernism.

Interviews: Learning the Craft of Qualitative Research ...

Corpus ID: 142828710. InterViews: Learning the Craft of Qualitative Research Interviewing @inproceedings{Kvale1996InterViewsLT, title={InterViews: Learning the Craft of Qualitative Research Interviewing}, author={S. Kvale and S. Brinkmann}, year={1996} }

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successful interviews. The book invites readers on a journey through the landscape of interview research, providing the “hows” and “whys” of research interviewing, and outlines paths for students to follow on the way to research goals. Thoroughly updated to account for all recent developments in qualitative interviewing, the New Edition expands its focus on the practical, epistemological, and ethical issues involved in interviewing, while maintaining the fluid and logical structure it has become known for throughout the text.

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New to This Edition

- Includes new developments in qualitative interviewing: New materials cover narrative, discursive, and conversational analyses.
- Presents interviewing as a social practice: Knowledge produced by interviewing is discussed as linguistic, conversational, narrative, relational, situated, and pragmatic.
- Addresses a variety of interviews forms: In addition to harmonious, empathetic interviews, the authors also cover confrontational interviews.

Intended Audience This text is ideal for both novice and experienced interview researchers as well as graduate students taking courses in qualitative and research methods in

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the social sciences and health sciences, particularly departments of Education, Nursing, Sociology, Psychology, and Communication. Praise for the previous edition: “I think this is one of the most in-depth treatments of the interview process that I have seen. The frank and realistic approach that the authors take to this topic is rather unique and will be very reassuring to researchers who are undertaking an interview study for the first time.” —Lisa M. Diamond, University of Utah

Examines the role of the interview in the research process, and then considers some of the key philosophical issues relating to interviewing, such as the interview as conversation, hermeneutics, phenomenology, ethics and postmodernism

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Interviewing is an invaluable tool for the qualitative researcher. Steinar Kvale provides coverage of both the theoretical background and the practical aspects of the interview process, incorporating discussion of the wide variety of methods in interview based research and the different approaches to reading the data. Consideration is also given to the crucial issue of how to ensure scientific rigour.

Qualitative interviewing has today become one of the most common research methods across the human and social sciences, but it is an approach that comes in different guises. *Qualitative Interviewing* will help its readers write, represent, understand, and critique qualitative interview research in its many forms as currently practiced. The book begins with a theoretically informed introduction to qualitative interviewing by presenting a variegated landscape of how conversations have been used for knowledge-producing purposes. Particular attention is paid to the complementary positions of experience-focused interviewing (phenomenological positions) and language-focused interviewing (discourse-oriented positions), which focus on interview talk as reports (of the experiences of interviewees) and accounts

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(occasionally by the situation of interviewing), respectively. The following chapters address various ways of designing qualitative interview studies and a guide to writing up the methodological procedures and results of an interview study. The book concludes with a presentation of the most common errors in interview reports, offering a range of solutions and strategies for evaluating research findings based on qualitative interviews.

Peter Seibel interviews 15 of the most interesting computer programmers alive today in *Coders at Work*, offering a companion volume to Apress's highly acclaimed best-seller *Founders at Work* by Jessica Livingston. As the words "at work" suggest, Peter Seibel focuses on how his interviewees tackle the day-to-day work of programming, while revealing much more, like how they became great programmers, how they recognize programming talent in others, and what kinds of problems they find most interesting. Hundreds of people have suggested names of programmers to interview on the *Coders at Work* web site: www.codersatwork.com. The complete list was 284 names. Having digested everyone's feedback, we selected 15 folks who've been kind enough to agree to be interviewed: Frances Allen: Pioneer in optimizing compilers, first woman to win the Turing Award (2006) and first female IBM fellow Joe Armstrong: Inventor of Erlang Joshua Bloch: Author of the Java collections framework, now at Google Bernie Cosell: One of the main software guys behind the original ARPANET IMPs and a master debugger Douglas Crockford: JSON founder, JavaScript architect at Yahoo! L. Peter Deutsch: Author of Ghostscript, implementer of Smalltalk-80 at Xerox PARC and Lisp 1.5 on PDP-1 Brendan Eich: Inventor of JavaScript, CTO of the Mozilla Corporation Brad Fitzpatrick: Writer of LiveJournal, OpenID, memcached, and Perlbal Dan Ingalls: Smalltalk implementor and designer Simon Peyton Jones: Coinventor of Haskell and lead designer of Glasgow Haskell Compiler Donald Knuth: Author of

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The Art of Computer Programming and creator of TeX Peter Norvig: Director of Research at Google and author of the standard text on AI Guy Steele: Coinventor of Scheme and part of the Common Lisp Gang of Five, currently working on Fortress Ken Thompson: Inventor of UNIX Jamie Zawinski: Author of XEmacs and early Netscape/Mozilla hacker

This book presents a theory of learning that starts with the assumption that engagement in social practice is the fundamental process by which we get to know what we know and by which we become who we are. The primary unit of analysis of this process is neither the individual nor social institutions, but the informal 'communities of practice' that people form as they pursue shared enterprises over time. To give a social account of learning, the theory explores in a systematic way the intersection of issues of community, social practice, meaning, and identity. The result is a broad framework for thinking about learning as a process of social participation. This ambitious but thoroughly accessible framework has relevance for the practitioner as well as the theoretician, presented with all the breadth, depth, and rigor necessary to address such a complex and yet profoundly human topic.

INTERVIEWING: Art and Skill is the only book for the basic course in Interviewing to systematically incorporate multicultural and global issues. This focus on diversity extends to interviewing across the communication spectrum in gender and culture-neutral language. Federal legislation affecting interviewing in the workplace and ethical issues affecting the interviewer are thoroughly discussed.

The new edition of this landmark volume emphasizes the dynamic, interactional, and reflexive dimensions of the research interview. Contributors highlight the myriad dimensions of complexity that

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are emerging as researchers increasingly frame the interview as a communicative opportunity as much as a data-gathering format. The book begins with the history and conceptual transformations of the interview, which is followed by chapters that discuss the main components of interview practice. Taken together, the contributions to *The SAGE Handbook of Interview Research: The Complexity of the Craft* encourage readers simultaneously to learn the frameworks and technologies of interviewing and to reflect on the epistemological foundations of the interview craft.

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